

DESERT BLOOM

ANTON MIZERAK

KARL JOSEPH AND CHUCK WILSON

Anton Mizerak plays tabla, madals, synthesizers and harmonica and percussion.

Karl Joseph plays nylon string guitar and percussion on Fire Dance.

Chuck Wilson plays steel string acoustic, electric and lap steel guitars.

Desert Bloom (3:44) • festive NAC •

Mediterranean guitar, steel string guitar, tabla, madals (tuned double headed Himalayan folk drums), synths and the great soprano sax of Richard Hardy make for some spicy tabla espanol.

Ocean Wave (3:48) • soothing and ambient

Nylon string guitar, electric guitar, lap steel guitar, tabla, harmonica and synths.

Blue Odyssey (5:18) • world blend NAC

Mediterranean guitar, steel string guitar, tablas, synths, flute and sax by Richard Hardy with ambient vocals by Cindi Titzer.

The Jig (2:58) • Celtic Americana •

A celebratory combination of the electric and lap steel guitars of Chuck Wilson with the penny whistles of Richard Hardy. Folk and Irish show DJs: Don't miss this one!

Waiting for Rain (4:53) • neo-classical

Nylon string guitar, tabla, synths and the classical flute of Sherril Kannasto.

Harmonica Sunrise (4:21) • spacious NAC

The longing quality of Anton Mizerak's harmonica playing is juxtaposed beautifully with the expansive sounds of his synthesizers and the guitars of Karl Joseph and Chuck Wilson.

Clear Running Stream (4:15) acoustic Americana

The vibrant steel sting, electric and lap steel guitars of Chuck Wilson are interwoven with Anton Mizerak's shimmering synthesizers and lazy harmonica.

Alpenglow (3:28) • NAC with some zing

Guitars by Chuck Wilson, synths and harmonica by Anton Mizerak, with zesty flute and soprano sax by Richard Hardy.

Open Road (2:58) • acoustic Americana

Karl Joseph plays finger picking nylon string guitar with country tabla and harmonica by Anton Mizerak and lap steel guitar by Chuck Wilson.

Dreamscapes (6:11) • ambient jazzy •

Guitars by Chuck Wilson, synths and harmonica by Anton Mizerak, and dreamy soprano sax by Richard Hardy.

Tea at Midnight (3:28) • NAC bluesy •

Electric and lap steel guitars by Chuck Wilson, Phil Stevens on fretless bass, tabla and harmonica by Anton Mizerak.

Fire Dance (4:34) • world blend NAC •

Flamenco style guitars and percussion by Karl Joseph, tabla, harmonica and more percussion by Anton Mizerak, combine with the gypsy violin of Jim Hurley.